

Ali Seiffouri

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Summary

- Over 9 years of experience in visual effects in different 3D packages
- More than 7 years of experience in digital imaging
- Good skills in drawing and sketching
- Artistic sense of composition and Color
- Excellent knowledge of Physics and Mathematics
- Strong understanding of algorithms and programming

Work Experience

2009	Pixelpost , Petaling Jaya, Malaysia	VFX Supervisor / Technical Director
2008	Pixomondo Images , Ludwigsburg, Germany	3D Artist (Intern)

Projects:

	2012 (DIR. Roland Emmerich)	Modeling
	Ninja Assassin (DIR. James McTeigue)	Modeling, Texturing
	Crash Point (DIR. Thomas Jauch)	Modeling, Texturing, Shading
	Dr. Oetker's SuperCook Ad	Shading, Lighting, Rendering
2004 ~ 2005	Tarh-o-Takvin , Tehran, Iran	Architectural Visualization Artist
2002 ~ 2004	Kermanshah TV station , Kermanshah, Iran	3D Artist
2000 ~ 2002	T.A.K Advertising company , Kermanshah, Iran	3D Artist / Graphics Designer

Personal Projects:

2009	Focal Point	<i>Short Film</i>	Co-Director, Visual Effects Artist
2008	Smoking Kills	<i>TV Promotion</i>	Visual Effects Artist
2008	Reincarnation	<i>Digital Art</i>	Creator
2007	A Pensive Moment	<i>Digital Art</i>	Creator
2006	Without Condemnation	<i>Documentary</i>	Editor

Education

2005–2009	Bachelors of Multimedia (Film and Animation) – CGPA (3.78) Multimedia University - Cyberjaya, Malaysia
1999–2002	Bachelors of Science (Physics) – Discontinued Razi University - Kermanshah, Iran

Awards and Achievements

2010	<u>Focal Point</u>	Official Selection	SFF-rated Athens Intl Sci-Fi & Fantasy Film Festival, Greece
		Official Selection	“Image of the Year” Film Festival, Iran
		Official Selection	Spectrum Shorts, Rotterdam International Film Festival, Netherlands
2009	<u>Focal Point</u>	Official Selection	Fajr International Film Festival, Iran
		Official Selection	Clermont-Ferrand International Short Film Festival, France
		Winner	Best SEA Short film, Cinemanila International Film Festival, Philippines
2007	<u>Without Condemnation</u>		(Documentary)
		Winner	Best Film Award, Multimedia University, Malaysia
2007	<u>A Pensive Moment</u>		(Digital Art)
		Winner	CG Excellence Award, CG Overdrive, Singapore
2007	<u>Admiration of “9”</u>		(Poster)
		1 st Runner-up	“Rang Magazine” Poster Design Competition, Iran
2007	<u>Honoree Dean Award</u>		
		Semesters 1 and 2	Multimedia Universities, Malaysia
2006	<u>Pearl of the Ocean</u>		(Trophy Design)
		Winner	K-ICT Penang Trophy Design Contest, Malaysia
2006	<u>The Guide</u>		(Trophy Design)
		2 nd Runner-up	K-ICT Penang Trophy Design Contest, Malaysia
2006	<u>Honoree Dean Award</u>		
		Semesters 1 and 2	Multimedia University, Malaysia
2006	<u>Without Condemnation</u>		(Documentary)
		Nominated	Best Documentary, Malaysian Student Film Festival, Malaysia
2005	<u>Honoree Dean Award</u>		
		Semester 3	Multimedia University, Malaysia

Technical Skills

• 3D Modeling	Advanced	3dsmax, Maya
• UV Mapping	Advanced	3dsmax, Deep UV, Bodypaint 3D
• Texturing	Advanced	ZBrush, Photoshop, Bodypaint 3D
• Lighting/Rendering	Advanced	VRay, Mentalray, Mantra
• Particle Effects	Advanced	3dsmax, Houdini

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Technical Skills (continued)

• Procedural Modeling	Intermediate	Houdini
• Rigging	Intermediate	3dsmax, Maya
• Animation	Intermediate	3dsmax, Maya
• Digital Compositing	Intermediate	Nuke, Aftereffects
• Editing	Intermediate	Premiere, Final Cut Pro
• Digital Illustration	Intermediate	Photoshop, Painter
• Sound Design	Intermediate	Sonar
• Drawing/Sketching	Intermediate	Different Media
• Match-Moving	Intermediate	PFTrack, Boujou
• Programming and Scripting	Elementary	3dsmax, Houdini
• Color Grading	Elementary	Color, Final Cut Pro

References

- **Prof. Harold M. Thwaites**

Dean of Faculty
Faculty of Creative Multimedia,
Multimedia University, Malaysia
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- **Mohsen Mousavi**

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Pixomondo, Germany
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- **Steven Hagg Stahlberg**

Lead Artist
Ignition, USA
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